

Education

Bachelor of Science in Film and Television **Boston University**, Boston, MA **Sep 2021 - May 2024**
Modules: Production, Cinematography, Screenwriting, Directing, Video Editing, Sound Design
College of Communications GPA: 3.88

Experience

- Host & Events Co-ordinator at Sawa**, Brooklyn, NY **May 2025 - Present**
- Coordinated front-of-house and back-of-house operations to synchronize service timing and deliver a great experience for guests.
 - Oversaw the end-to-end planning of large-scale events (20+ guests), managing the process from initial inquiry to final execution, ensuring guest satisfaction.
 - Promoted from server assistant to current position.
- Freelance Visual Identity & Digital Graphic Designer for Lola Oguntokun** **March - June 2025**
- Illustrated visual assets, including LinkedIn banners, company logo, and podcast cover art.
 - Crafted a unified visual identity by refining brand colors, typography, and creating consistent templates for social media and presentations.
- Social Media Content Creator & Editor Intern at Blinx**, Dubai, UAE **May - July 2023**
Blinx is a media production company, the first digital native storytelling hub with the aim of elevating storytelling and offering new perspectives.
- Edited short-form Instagram and TikTok content for the Lifestyle & Fashion division using Adobe Premiere Pro.
 - Collaborated with content creators to develop engaging topics and visuals tailored to the Lifestyle & Fashion audience.
 - Conducted research on fashion and lifestyle trends to support content creation and strategy.
- Course Assistant for Production III at Boston University** **Sep - Dec 2023**
- Advised on high-budget productions (c. \$10,000) of advanced students, a couple of which won awards at the Alternative Film Festival and the Boston Indie Film Festival.
 - Assisted with script refinement and provided guidance and feedback on cinematography, locations, production design, and script development during student production meetings.
 - Advised on post-production edits, ensuring alignment with project goals and enhancing the overall quality.

Production

- Production Assistant for Un\$uited** (2026) *May & August 2025*
Supported camera and G&E teams with equipment setup, operation, and breakdown, while efficiently coordinating on-set catering and craft services within a tight budget.
- First Assistant Director for Desired** (2024) *Crew size: 26 people, Budget: \$6,000*
Coordinated production logistics, including creating call sheets, managing transportation, assigning tasks, ensuring safety protocols, and facilitating seamless on-set operations to support directors and maintain schedule efficiency.
- First Assistant Director for Critical Darlings** (2024) *Crew size: 10 people, Budget: \$350*
Managed crew coordination, communication between the director and crew, and transportation logistics to ensure timely and efficient production operations.
- Writer & Associate Producer for In Omnia Paratus** (2023) *Crew size: 10 people, Budget: \$500*
Collaborated with a fashion designer, [Ameera Hammouda](#), to produce an award-winning short film, managing crew coordination, transportation, costume preparation, and on-set operations while ensuring adherence to strict deadlines, culminating in the Student Production Award from the Boston/New England chapter of NATAS.
- Second Assistant Camera for Every Other Weekend** (2023) *Crew size: 10 people, Budget: \$500*
Supported the Director of Photography by managing equipment, securing gear, and assisting with lens preparation to ensure smooth and efficient production operations.

Skills

Video and Photo Editing: Adobe Creative Suite: Premiere Pro, After Effects, Lightroom
Graphic Design & Basic 2D Animation: Illustrator, Photoshop, Adobe Animate, Procreate
Videography & Photography: Canon C-series cameras, Blackmagic Ursa cameras, Steadicam experience
Audio: Zoom F8n multitrack field recorder, Adobe Audition
Languages: Fluent in English, French, and Arabic