

# Zayan Farhat

New York, NY | US citizen | +1 (203) 919-0029 | [zayan.o.farhat@gmail.com](mailto:zayan.o.farhat@gmail.com) | [portfolio](#)

## Education

**Bachelor of Science in Film and Television** **Boston University**, Boston, MA **Sep 2021 - May 2024**  
Modules: Production, Cinematography, Screenwriting, Directing, Video Editing, Sound Design  
College of Communications GPA: 3.88

## Experience

**Host & Events Co-ordinator at Sawa**, Brooklyn, NY **May 2025 - Present**  
• Coordinated front-of-house and back-of-house operations to synchronize service timing and deliver a great experience for guests.  
• Oversaw the end-to-end planning of large-scale events (20+ guests), managing the process from initial inquiry to final execution, ensuring guest satisfaction.  
• Promoted from server assistant to current position.

**Freelance Visual Identity & Digital Graphic Designer for Lola Oguntokun** **March - June 2025**  
• Illustrated visual assets, including LinkedIn banners, company logo, and podcast cover art.  
• Crafted a unified visual identity by refining brand colors, typography, and creating consistent templates for social media and presentations.

**Social Media Content Creator & Editor Intern at Blinx**, Dubai, UAE **May - July 2023**  
*Blinx is a media production company, the first digital native storytelling hub with the aim of elevating storytelling and offering new perspectives.*  
• Edited short-form Instagram and TikTok content for the Lifestyle & Fashion division using Adobe Premiere Pro.  
• Collaborated with content creators to develop engaging topics and visuals tailored to the Lifestyle & Fashion audience.  
• Conducted research on fashion and lifestyle trends to support content creation and strategy.

**Course Assistant for Production III at Boston University** **Sep - Dec 2023**  
• Advised on high-budget productions (c. \$10,000) of advanced students, a couple of which won awards at the Alternative Film Festival and the Boston Indie Film Festival.  
• Assisted with script refinement and provided guidance and feedback on cinematography, locations, production design, and script development during student production meetings.  
• Advised on post-production edits, ensuring alignment with project goals and enhancing the overall quality.

## Production

**Production Assistant for Un\$uited** (2026) **May & August 2025**  
Supported camera and G&E teams with equipment setup, operation, and breakdown, while efficiently coordinating on-set catering and craft services within a tight budget.

**First Assistant Director for Desired** (2024) **Crew size: 26 people, Budget: \$6,000**  
Coordinated production logistics, including creating call sheets, managing transportation, assigning tasks, ensuring safety protocols, and facilitating seamless on-set operations to support directors and maintain schedule efficiency.

**First Assistant Director for Critical Darlings** (2024) **Crew size: 10 people, Budget: \$350**  
Managed crew coordination, communication between the director and crew, and transportation logistics to ensure timely and efficient production operations.

**Writer & Associate Producer for In Omnia Paratus** (2023) **Crew size: 10 people, Budget: \$500**  
Collaborated with a fashion designer, Ameera Hammouda, to produce an award-winning short film, managing crew coordination, transportation, costume preparation, and on-set operations while ensuring adherence to strict deadlines, culminating in the Student Production Award from the Boston/New England chapter of NATAS.

**Second Assistant Camera for Every Other Weekend** (2023) **Crew size: 10 people, Budget: \$500**  
Supported the Director of Photography by managing equipment, securing gear, and assisting with lens preparation to ensure smooth and efficient production operations.

## Skills

**Video and Photo Editing:** Adobe Creative Suite: Premiere Pro, After Effects, Lightroom  
**Graphic Design & Basic 2D Animation:** Illustrator, Photoshop, Adobe Animate, Procreate  
**Videography & Photography:** Canon C-series cameras, Blackmagic Ursa cameras, Steadicam experience  
**Audio:** Zoom F8n multitrack field recorder, Adobe Audition  
**Languages:** Fluent in English, French, and Arabic